



DEMAND EXPERIENCE
when
ON TWO WHEELS

We offer more than 25 Years of
British & Japanese
motorcycle repair, parts and service

CYCO CYCLE INC.

Stan Keyes Norton • Triumph BSA	Ray Stillings Honda • Yamaha Kawasaki • Suzuki
---------------------------------------	--

3115 Leon Rd.
(904) 642.0723 • (800) 548.CYCO
visit cycocycleinc.com

PRE-OWNED OUTBOARD SALE!



SUZUKI

- 1994 DT 200 / 25" shaft \$2495
- 2000 DF 70 / 20" shaft \$2800
- 2007 DF 40 / 20" shaft \$2495
- 1988 DT 200 / 25" shaft \$1895

MERCURY

- 1980's 35 / 20" shaft \$950

EVINRUDE

- 2004 DF 140 / 25" shaft \$2895
- 2003 175 / 25" shaft \$3295
- 2000 115 / 20" shaft \$2800
- 1999 225 / 25" shaft \$3400

TOHATSU

- MD40C / 20" shaft \$1000

ADVANCE MARINE
9451 Craven Road

Call **730-3332**

**BEFORE YOU GO
OUT THERE, GET IN HERE!**

Home Is Where the Heart Is

Rebecca Zapen celebrates
domestic bliss with her
latest release "Nest"

REBECCA ZAPEN

Monday, Sept. 26 at 8 p.m.
European Street Café, 5500 Beach Blvd., Jacksonville
Admission is \$12 (includes CD)
399-1740

While some musicians spend a lifetime avoiding responsibilities and domestic duties as if they were sunlight or sobriety, classically trained violinist, singer-songwriter and ukulele-shredder Rebecca Zapen has taken the art of settling down to new heights with her latest album, the aptly titled "Nest."

The Jacksonville native, a longtime player on the Northeast Florida music scene, moved to Tampa/St. Pete three years ago. She had been involved with projects ranging from ZapStar, her winning jazz combo with Jacksonville University guitar guru Gary Starling, to playing as a duo with her sister-in-strings, double bassist Chelsea Chason. She even appeared on Michael Feldman's radio show, "Whad'Ya Know?"

Now 37, Zapen has amassed an impressive musical résumé that ranges from award-winning soundtrack work in 2009's "Look Both Ways," appearing in clubs and festival stages the world over. An avowed devotee of the 1930s "gypsy jazz" of guitarist Django Reinhardt and violinist Stéphane Grappelli, Zapen has appeared at Seattle's Djangofest and France's legendary annual Festival Django Reinhardt in Samois-sur-Seine. Zapen has also documented her career on albums like 2003's "Hummingbird" and '05's "Japanese Bathhouse."

Zapen's marriage to fellow musician, keyboardist and recording engineer Jeremy Douglass, and the birth of son Joel, now 22 months old, are the inspirations behind "Nest," an impressive 13-track collection with highlights like the ethereal "Peace," the klezmer-waltz of "Grandfather's Song," the haunting Appalachian-drone of "Colorado" and even a sharp bossa nova reading of Robert Palmer's "Addicted to Love." For her performance next Monday, Sept. 26 at European Street Café, Zapen helms a 12-piece ensemble.

We recently spoke to Rebecca Zapen about her highly melodic lineage, and some River City reveries.

Folio Weekly: You come from an incredibly musical family. Could you talk a bit about your upbringing?

Rebecca Zapen: On my father's side, my



Suzanne Vega meets Chet Baker? Rebecca Zapen brings her hometown sound to European Street Café.

grandfather was a jazz guitarist, and my 92-year-old grandmother still plays her accordion. My mother, violinist Lois Gosa, is in her 40th season playing with the Jacksonville Symphony Orchestra; my stepfather, Dale Gosa, was a double bassist with JSO for about 30 years; my father, Ronald Zapen, was an assistant conductor with JSO and is now conductor of the Hollywood Philharmonic Orchestra. My earliest musical memories include sitting beneath the baby grand piano as my mother played, hearing the JSO play "Hawaii Five-O" with my father conducting, and observing my mother teaching

least six months straight without ever sleeping more than a few hours at a time. That makes for a whole new kind of reality! Our central focus was learning how to take care of the little guy, and I was gradually returning to gigging and teaching violin, but trying to strike a balance so that I was with the baby much of the time.

F.W.: Has being a good parent cut into any Janis Joplin post-gig, extra-curricular honky-tonkin' activities?

R.Z.: For sure! No, really, I was never much into the post-gig extra-curricular activities. Jeremy

"I have a lot of great things to come back to when I visit Jax. I feel sentimental when I drive past my old neighborhoods."

violin students. Being so utterly immersed in music from the time I was born, you'd think it would only be natural to go into music, but my family, knowing the instability of the field, encouraged me to consider other options. After a few years of trying to follow their advice, music called me back, and the two of us have been inseparable these past 10 years.

F.W.: How would you describe your music to someone who's never heard it?

R.Z.: Maybe I'd say the product of a classically trained violinist, heavily influenced by jazz, writing delicate, cinematic New Folk foraying into Americana, bossa nova and pop — Suzanne Vega meets Chet Baker meets the Ditty Bops!

F.W.: You began production on "Nest" when you were six months pregnant and sort of shelved working on it until Joel was 13 months old. Was that delay intentional?

R.Z.: To sum up the process, it was: 1) be a parent 2) make a living and 3) be creative, in that order. Becoming a parent was a huge adjustment, mentally and physically. The baby woke up every 2 to 3 hours to be fed, throughout the day, throughout the night. Imagine going at

and I usually hightail it home after our gigs. My wild nights are dinner and a movie, or going out for a couple hours with another mom. Par-tay!

F.W.: How do you feel about coming back to our city?

R.Z.: I have a lot of great things to come back to when I visit Jax. Of course there's my family, and they're always excited to see Joel, who generally travels with me on out-of-town gigs. I feel sentimental when I drive past my old neighborhoods. I grew up in Lakewood and San Jose Manor. As an adult, I have lived in Riverside, Murray Hill and San Marco. When I come home, it's almost always to play a gig, often a private gig. Hence a lot of people don't know that I've been gigging somewhat regularly in Jax. I have great memories of being a strolling violinist at River Gardens [nursing home] and a number of hospitals; of playing gypsy jazz with Pretty Boy Freud at Starlite Café; folk trio gigs at The Casbah; my long collaboration with jazz guitarist Gary Starling and my two previous CD release shows at Friday Musicale and [then] JMOMA. Dude, you're making me weepy! □

Dan Brown
dbrown@folioweekly.com